

SOLO EXHIBITIONS

- 2018 *Amorphous*, Artless Gallery, Tokyo, Japan.
Amorphous, Satoyama Jujo, Nigata, Japan.
Amorphous, Hotel Koo Otsu-hyakutyo, Kyoto, Japan.
- 2014 *Kingdom of Gold*, Houston Museum for African American Culture, Houston, Texas.
- 2010 *Faces/Places*, Tyler Rollins Fine Art, New York, New York.
- 2004 *A World of Decent Dreams*, Pacific Asia Museum, Pasadena, California.
Slide Show: Images from Guizhou, China, Asia Society, New York, New York.
Vietnam Images, Asia Society, Houston Institute, Houston, Texas
- 2003 *Vietnam*, Plum Blossoms Gallery, New York, New York.
- 2002 *Kingdom of Gold: A Photographic Celebration of Ghana*, Museum for African Art, New York, New York.
Ghana Forever, Amyas Naegele Fine Art, New York, New York.
New Views of Vietnam: Land of the Ascending Dragon, Dragon Gallery, Nyack, New York.
Images of Asia, Fund for Reconciliation and Development, New York, New York.
Vietnam Visions, Dragon Gallery, Amagansett, New York.
9/11 Tribute to Our Firemen, Hubert Gallery, New York, New York.
- 2001 *Tibet Transcendent*, Lamont Gallery, Frederick R. Mayer Art Center, Exeter, New Hampshire.
- 2000 *Where the World Meets the Sky*, Hillyer Gallery, Smith College, Northampton, Massachusetts.
- 1999 *Layers Through the Mist*, University Museum, Philadelphia, Pennsylvania.
- 1998 *The Secret Vietnam*, Rustika Gallery, New York, New York.
The Land of the Silk Dragon, Dayton Museum of Discovery, Dayton, Ohio.
Where the World Meets the Sky, Asian Cultures Museum, Corpus Christi, Texas.
- 1997 *Milford Sound*, United National Bank, Miami, Florida.
The Soul of Southeast Asia, Rustika Gallery, New York, New York.
- 1996 *Vietnam*, The Aspen Institute Gallery, Aspen, Colorado.
Tibet, Art and Culture Center of Hollywood, Hollywood, Florida.
Myanmar, Sony Pictures Entertainment Headquarters, Culver City, California.
Images from East Hampton Long Island, Modern Art Gallery, Aspen, Colorado.
- 1995 *Myanmar*, Mandalay Entertainment Motion Pictures, New York, New York.
Where the World Meets the Sky, Houston Museum of Natural Science, Houston, Texas.
Images of Asia, National Conference, Forum on Vietnam, Cambodia, Laos, Columbia University, New York, New York.
Tibet, Texas Memorial Museum, Austin, Texas.
Images of Southeast Asia, Rain, New York, New York.
- 1994 *Where the World Meets the Sky*, Carnegie Museum of Natural History, Pittsburgh, Pennsylvania.
- 1993 *Tibetan Images*, Hartwick Museum, Oneonta, New York.
Where the World Meets the Sky, Dayton Museum of Natural History, Dayton, Ohio.
- 1992 *Where the World Meets the Sky*, Park Avenue Plaza Gallery, New York, New York.
Field Museum, Chicago, Illinois.
Newark Museum, Newark, New Jersey.
- 1991 *Where the World Meets the Sky*, University Museum, Philadelphia, Pennsylvania.

GROUP EXHIBITIONS

- 2015 *Buddhist Art of Myanmar*, Asia Society, New York, New York.
- 2012 *Pingyao International Photo Festival*, Pingyao, China.
- 2007 *Here Is New York*, New York Historical Society, New York, New York.
Carl Schlosberg Art Show, The Peninsula, Los Angeles, California.
- 2006 *Tibet*, The Photographic Gallery, New York, New York.
Carl Schlosberg Art Show, The Peninsula, Los Angeles, California
- 2004 *Tsunami Relief Exhibition*, Spice Gallery, New York, New York.
- 2003 *Vietnam: Journeys of Mind, Body and Spirit*, American Museum of Natural History, New York, New York.
The Map, Carnegie Hall Exhibition Space, New York, New York.
Images for The Map, The Map, composed and conducted by Tan Dun, Boston Symphony Orchestra, Boston, Massachusetts.
- 2002 *Silver and Silk*, Mingei International Museum, San Diego, California.
Carl Schlosberg Fine Arts Thirtieth Anniversary Exhibition, Carl Schlosberg Fine Arts, Sherman Oaks, California.
Hope, Humanity and Heroism, New York, New York.
Art for Life, East Hampton, New York.
Here is New York, New York, New York.
Treasures, Carl Schlosberg Fine Arts, Sherman Oaks, California.
- 2000 *May in New York*, New York, New York.
Strands of Culture, North Dakota Museum of Art, Grand Forks, North Dakota.
Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, California.
- 1999 *Artwalk*, New York, New York.
- 1998 *The Beaded Universe*, American Craft Museum, New York, New York.
Artwalk, New York, New York.
Mailibu Art Show, Malibu, California.
- 1997 *The Compass Project*, Becton Dickenson and Company International Exhibition.
Artwalk, New York, New York.
- 1996 *From the Land of the Thunder Dragon*, Los Angeles County Museum of Art, Los Angeles, California.
- 1995 *Photographs of Southeast Asia*, The United Nations Fourth World Conference on Women, Beijing, China.
From the Land of the Thunder Dragon, Textile Museum, Washington D.C.
From the Land of the Thunder Dragon, Minneapolis Institute of Arts, Minneapolis, Minnesota.
- 1994 *Faces & Figures*, Carl Schlosberg Fine Art, Sherman Oaks, California.
From the Land of the Thunder Dragon, Peabody Essex Museum, Salem, Massachusetts.
- 1991 *Reveries and Wandering*, The Met Life Gallery, New York, New York.

PUBLIC AND PRIVATE COLLECTIONS

Robert AM Stern Architect, New York, New York.
Field Museum, Chicago, Illinois.
United National Bank, Miami, Florida.
Sony Pictures Entertainment Headquarters, Culver City, California.
Mandalay Entertainment Motion Pictures.
Sony Headquarters, New York, New York.

FILM / VIDEO

- 1990 *Kaleidoscope Papua, New Guinea*, Producer, Director and Film Editor, Asia Society, New York, New York.
- 1977 *New York City*, TV commercial for the Mayor's Committee for the City of New York, Producer, Director and Film Editor.

LECTURES/ARTIST TALKS

- 2007 Books on Books, Coral Gables, Florida.
- 2004 Pacific Asia Museum, Pasadena, California.
Book Passage, San Francisco, California.
Distant Lands, Pasadena California.
Midnight Special Bookstore, Santa Monica, California.
- 2003 Aspen Institute, Aspen, Colorado.
Elliot Bay Booksellers, Seattle, Washington.
Politics and Prose Bookstore, Washington, D.C.
Participant in the Symposium "Reconnecting with the Roots: An Evening with Tan Dun," Composer, New York, New York.
- 1996 *Making Connections: Asia - The Arts-The Apple*, BOCES, Westbury, New York.
- 1993 Museum of Hartwick, Oneonta, New York.
Newark Museum, Newark, New Jersey
- 1992 Hancock Library, Hancock, Maine.
- 1991 University Museum of Archaeology and Anthropology, Philadelphia, Pennsylvania.

SELECTED BIBLIOGRAPHY/ARTICLES/INTERVIEWS

- 2016 *On the Coastal Fringe*, Natural History Magazine
- 2014 *Asante Kingdom*, Natural History Magazine.
Kingdom of Gold: Photographs of Ghana, Global Griot, HMAAC.
Ellen Kaplowitz: Kingdom of Gold: Photographs of Ghana, Houston Press.
Review: Kingdom of Gold: Photographs of Ghana, Houstonia Magazine.
- 2012 *Return to Gujarat*, Natural History Magazine, June 2012.
Interview: Photographer Connects with the Woman of Gujarat, India, Asia Society, New York.
- 2009 *Field of Dreams*, Natural History Magazine, November 2009.
- 2008 *Traces in the Sand*, Natural History Magazine, January 2008.
Visiting Historic Beijing, Floating World Editions.
About Ellen Kaplowitz Photographer, Interview, Imperfect Pen.
- 2007 *Luxe for Life*, Time Magazine
Fair Trade, DestinAsia.
- 2005 *Pit Stop*, Alinea, Copenhagen, Denmark.
- 2004 *Weaving Traditions and Woven Silks of Laos*, Vientiane, Laos, Toppan, America.
- 2003 *A World of Decent Dreams: Vietnam Images, Photographs by Ellen Kaplowitz*, Weatherhill, Inc., New York, New York.
Vietnam: Journeys of Body, Mind and Spirit, Nguyen Van Huy and Laurel Kendall editors, American Museum of Natural History
Vietnam Museum of Ethnology, University of California Press, Berkley, CA
Natural History Magazine, American Museum of Natural History, New York, New York .

- 2002 Ornament Magazine, San Marcos, California.
Time Out Magazine, New York, New York.
- 2001 Orientations Magazine, Hong Kong, Vol.32 No.7.
- 1999 Ornament Magazine, San Marcos, California, Vol.23 No.4.
- 1996 The Vietnam Business Journal, New York, New York, June, Vol. IV No. 3 p 40-41.
- 1995 The Vietnam Business Journal, New York, New York, October, Vol. III No.5 p 52-53.
- 1994 Ornament Magazine, San Marcos, California, Vol.23 No.4.
Duda, Kathryn M., *"Where the World Meets the Sky—Ladakh and Tibet"*, Carnegie Magazine, Philadelphia, PA, p 12 -14.
Myers, Diana K., *From the Land of the Thunder Dragon*, Serindia Publication, London, Peabody Essex Museum, Salem, Massachusetts.
Hagen, Charles. *"Art in Review: Photos from Exotic Foreign Places With a Difference."* The New York Times, August 16, 1991.